

Main collaborating partners

Nordic Flamenco Network

FLAMENCOGLOBE, FLAMENCOTEATRET. CONTACT: KIRSTINE HASTRUP (DK)

Kirstine Hastrup is a flamencodancer, dramaturg and received as just the fourth ever in March 2020 the prestigious title "Embajadora del Flamenco de Jerez" - Flamenco Ambassador of Jerez. She has directed 3 performances at the mythical theater Villamarta in Jerez, been artistic director of a major Capital of Culture project Aarhus 2017 "World at Your Feet" and is a co-developer of the European Capital of Culture candidacy for Spain 2031. Kirstine is the founder and director of Spain's first Flamenco Festival for children, Kriatura Flamenco Festival, in Jerez de La Frontera Spain. She started the festival in 2018 in collaboration with the municipality of Jerez and Fundarte. In recent years, Kirstine Hastrup has worked closely with Kulturmødet Mors, the most important cultural event of Denmark. Kirstine started Flamenco Teatret in 2013 and Flamencoglobe in 2018

Kirstine Hastrup's work has been supported by Slots og Kulturstyrelsen, Fundarte Jerez, Kulturmødet Mors, Folkehøjskolernes Fællesforening among many others.

flamencoteatret.dk , flamencoglobe.com

"Flamencolegenderne" at Musikhuset Aarhus 2021:

<https://www.youtube.com/watch?v=PDe3OoVVEU4>

FLAMENCOPOLIS CONTACT: PHYLLIS AKINYI (DK)

Phyllis Akinyi is a dance artist working with movement, identity and spirituality, rooted in a flamenco practice. During 2020 she started Flamencopolis Concert Performances in Copenhagen in collaboration with Union KBH, a culture house that is part of Copenhagen Municipality, and later also in collaboration with Dansehallerne, the institution for contemporary dance in Denmark.

Flamencopolis was founded in February 2020 and the first concert featured Nordic flamenco artists from Denmark, Norway and Sweden. Soon thereafter lockdown happened, and Flamencopolis was paused until July. Since July we hosted three more concerts, two of them outdoors, with a variety of artists - flamenco and non flamenco - including an intimate concert with international flamenco star Marco Flores. Flamencopolis sold almost 500 tickets with four concerts, and reached a diverse demographic, both in ethnicity, age, and flamenco interest. Phyllis is now working on a new concept as a continuation of Flamencopolis Concert Performances that will function as a flamenco laboratory.

phyllisakinyi.com

NORGES FLAMENCOFORBUND, OSLO INTERNATIONAL FLAMENCO FESTIVAL, BARBALÉ FLAMENCO. CONTACT: BELLALI AUSTRIA (NO)

Bellali Austria is a dancer and producer, born in Mexico and living in Oslo, Norway for 11 years. She has lived in many corners of the world working as a dancer and creating collaborative spaces and socio cultural projects. In Norway she works in collaboration with many flamenco associations (Tromsø, Stavanger, Bergen and Trondheim), cultural houses (Kulturhuset Oslo, Nesodden, Roa etc) and organisations such as Samspill, Safemuse, JM Norway and theatre venues such as Cosmopolite, Riksscenen, Sentralen among others.

Current productions are **Oslo International Flamenco Festival** that has been a part of the Oslo dance- and music scene since 2016. Through collaboration with Melahuset for the first two editions and Riksscenen the rest, presenting both collaborative work, shows for children and international guests. **Barbalé Flamenco Live** has been presenting flamenco in a close format since 2018 in collaboration with Cosmopolite Scene and Kulturhuset in Oslo. 2020/21 also spreading to other states outside Oslo. **Chaneki Flamenco Ensemble** was created in 2019 and has collaborated with many international artists, performed at different venues and festivals in Norway and Sevilla reaching large audience numbers.

All flamenco projects are carried out through Norges Flamencoforbund, an association founded in 2012. Bellali is also engaged in other world music projects in Norway such as Mariachi Sol de Oslo, Mexico - Colombia, music for asylum with Samspill etc.

Bellali has worked in different international projects with FlamencoFredag (SWE), Flamenco Paris Association (FR), Iberia in Japan and Matraka Seville (SP). The projects have been supported by Nordic Culture Point, Nordisk Kulturfond, Kulturrådet, Oslo Kommune, Acción Cultural Española and the embassies, Oslo World Festival, Kulturtanken. Always with the purpose of developing socio-cultural, artistic projects of quality and cultural diversity through dance and music.

flamenconorge.no, osloflamencofestival.no

**NORDIC FLAMENCO
CONTACT: ELINA ROBINSON (FIN)**

Elina Robinson is Helsinki based flamenco dancer, choreographer and teacher. She has organized many different flamenco events in Finland since 2012. She has also toured Finnish schools with her group, reaching around 10 000 children and youth in the audiences.

Through her work, Elina Robinson aims to close the gap between different cultures through international projects and collaborations, which also transgress the boundaries of art forms. Dancers, musicians, and a video artist from far and wide come together in the Imperfecto collective, which Elina founded in 2015. Elina, who trains regularly in Spain and approaches flamenco from a Nordic perspective, has also sought to unite local artists through the Nordic Flamenco platform, that has been organised twice since 2019. A third event is planned for March 2022. Nordic Flamenco reached a global audience online spring 2021 with around 1650 viewers live and digitally combined.

Elinas work has been aided by TAIKE (FIN), Nordic Culturefond, the City of Helsinki and Oulun Valistustalo.

elinarobinson.com/nordic-flamenco

JAVIER SANCHEZ PEREZ (FIN)

Javier Sanchez Perez is a Helsinki based musician specialising in flamenco-base. He graduated from Berklee College of Music (Boston, USA) in 2015 and moved to Finland to develop research about the internationalisation of flamenco music and the impact of non-traditional instrumentation in the style. He completed his master studies at the Sibelius Academy and The Royal Academy of Music in Denmark in 2017. Currently he is a PhD researcher at the University of Helsinki in the field of intercultural music education.

Javier has become an active member in the Finnish flamenco-community both working as a musician in dance-projects as well as releasing music together with both Finnish and international flamenco artists. He has released two albums featuring his own compositions and innovative approaches to implement the instrumentation of flamenco music in an international context. He organises weekly music workshops that enlarge the local flamenco community by accessing new audiences and making the style accessible to all kinds of musicians, specialised in working with musicians coming from different backgrounds that want to learn how to play flamenco music with non-traditional instrumentation (drums, percussion, electric instruments, winds, brass and strings). Among other projects, Javier has formed the Middle Eastern Orchestra in collaboration with refugee musicians and local musicians. These projects led Javier to organize the local festivals Helsinki Arabic Arts and collaborate with the festivals Middle East Jam and Etnosoi as well as organising music brunches and other events.

www.javiersanchezperez.com

TABLAO FLAMENCO MALMÖ

CONTACT: JOSSETTE REILLY, STEPHAN JARL (SWE)

Tablao Flamenco Malmö is a recently created space for flamenco in a tablao-setting presenting traditional flamenco. Founded together with restaurant Vibliotek, the fully booked events carry themselves through entrance-fees and the use of musicians and dancers passing by the area or living close by. 2022 after trying out the form for a number of successful performances, the duo behind the concept will seek financial aid from the region of Skåne and city of Malmö to be able to expand the span of invited artists.

The concept is carried out by dancer Jossette Reilly and percussionist Stephan Jarl, both with a long background working broadly with flamenco internationally. From 2021- the duo has among other things been invited to work with the Swedish Cullberg ballet in deepen the company's knowledge in the art of flamenco.

tablaoflamecomalmo.com

ANDRA VÅNINGEN

CONTACT: JONATHAN BONDESSON (SWE)

The stage Andra Våningen (2nd Floor in Swedish) is located in the heart of Gothenburg, in the culture house Oceanen also housing World Dance Company. It's a new stage for acoustic art and performance with focus on roots music and dance from variety of different traditions. The people behind this stage are rooted in Argentine Tango and Flamenco which will be produced regularly, among else in collaboration with FlamencoFredag.

The Swedish Art Council (KulturRådet) gave generous support for developing the new scenic space to house both Andra Våningen and Expo Stage. The rebuilding and remodelling of the space will happen during the summer of 2022 and will present live acts every second week in high season, welcoming audiences of 150 people in the space. The team are now applying for funding from the Västra Götaland Region and the City of Gothenburg for programming.

Jonathan is a sought after young flamenco guitarist based in Gothenburg working with a variety of musicians and dancers.

worlddancecompany.se/exprostage/, www.andravaningen.com

<https://en.jonathanbondesson.com>

FLAMENCOFREDAG

CONTACT: PIA POHJAKALLIO (SWE)

FlamencoFredag is a space for flamenco that has presented more than 100 individual artists from around 20 different countries, from both the music- and dance field in Stockholm since 2015. The main flamenco nights offer a broad palette of flamenco ranging from the most experimental to the most traditional, always including a "tablao-set" in the program. The events have been practically always sold out and reached audience records in collaborations, such as the during the FlamencoFredag-afternoon and night at the Stockholm Culture Festival 2019 where the FF-evening was the most visited on the specific stage.

Now FlamencoFredag has grown into a platform offering both these "traditional FF nights" as well as large scale Flamenco All Stars performances, Flamenco Matinés for schools and during the pandemic, even digital programs as well as outdoor Flamencowalks!

FlamencoFredag has received funding from the City of Stockholm since 2015 and from the Swedish Arts Council (KulturRådet) since 2017, for specific projects also from Musikverket, Stockholm Region and the Swedish Art Grants Committee and aids from the Spanish Embassy in Sweden. FlamencoFredag has collaborated with many prestigious Swedish instances such as the Stockholm Culture Festival, Skansen, Dansens Hus, Stallet Världsmusik, Västerås Concert hall, Uppsala International Guitar Festival, Instituto Cervantes, the Royal College of Music etc throughout the years as well as being an active part in many collaborations in Sweden and internationally. FlamencoFredag has worked with programs including all of the main partners within this application (and many more), thus also being a part of projects funded by the Nordic Culture Fond. The award of "Producer of the Year" from Folk- och Världsmusikgalan in 2018 was given to FlamencoFredag for the high quality programs that keep filling the theatres with flamencolovers.

The artistic director as well as the all-in-all organiser behind FlamencoFredag is dancer-choreographer Pia “del Norte” Pohjakallio, one of the most sought after flamenco-schooled dancers in the nordic region. Pia has presented both traditional and experimental work in Sweden as well as internationally, her latest work including a commissioned “dance performance of the year” made for Scenkonst Sörmland, the regional culture institute for the Sörmland Region. flamencofredag.se, piadelnorte.com

Laura Sarvilinna is a long term professional in the design world working with PR consulting. Read more and connect to Laura through LinkedIn: <https://www.linkedin.com/in/laura-sarvilinna-70a1955/>

The Nordic Flamenco Network-project has been initially presented to the award winning Finnish art director Päivi Häikiö who will help us with with the visual identity: paivahaikio.fi